

KATE UPTON JONES

PRODUCTION & SET DESIGNER | ART DEPARTMENT SPECIALIST | COSTUME DESIGNER | STYLIST

EMAIL: [KATEUJONES@GMAIL.COM](mailto:kateujones@gmail.com)

[@KATEUJONES](#)

NAARM, MELBOURNE | AUS

Kate is a Melbourne-based creative working in the creative industry, with a focus on Production Design and styling. She graduated from The Australian College of the Arts in 2023, with a Bachelor of Screen and Media and has been actively involved in the industry since. Her experience spans a range of roles, including Production and Set Design, Costume Design, Art Assisting, Set Dressing, Set Painting, and set building. Kate was the Production Designer for her graduate film, The Long F*cking Road, which gained significant recognition: Top 5 finalist, 2023 AACTA Pitch Focus, Finalist & official selection, 2023 AIFF (Australian Independent Film Festival), Silver Award for Student Cinematography, Australian Cinematographers Society (VIC), 2024.

RELEVANT EDUCATION: Bachelor of Screen and Media
The Australian College of the Arts (COLLARTS)

FILM & TV:

<u>WORK</u>	<u>ROLE</u>	<u>DIRECTOR/ HOD</u>
Prey of the Weak Short Film	Production Designer	Dir: Zara Carter
Who Needs Love Songs? Feature Film	Art Department Casual Set Dresser & Set Painter	Dir: Kieran Wheeler Art Dir: Shelley Williams
Man Wearing a Helmet Short Film	Art Director/ Production Designer	Dir: Keinan William McGillivray Pethybridge
PLASTICENE Short Film	Art Director Sandby	Dir: Charlie Davis Prod Designer: Annika Rigg
SLOANE Short Film	Production Designer	Dir: Jasper Newman
Papa Bear Short Film	Production Designer	Dir: Zara Carter
Women in the Dark Short Film	Art Assistant, Set Dresser & Set Builder	Dir: Marc Verna

FILM & TV: cont.

WORK

Rubber Ducky

Short Film

ROLE

Art Department Assistant

DIRECTOR/ HOD

Dir: Alex AW

Happy New Year

Short Film

Art & Costume Assistant

Dir: Lec Hunter

The Long F*cking Road

Short Film

Production & Costume
Designer

Dir: Alicia Sutcliffe

COMMERCIAL:

WORK

Hear No Evil, Garrison

Brand Campaign

ROLE

Set Designer

DIRECTOR/ HOD

Creative Dir: Godsway
Williams

MECCA MAX

Social Media Campaign

Art Assistant

Set Designer: Elizabeth
Bird

Push Pull Hidden Military

Social Media Campaign

Production Designer

Dir: Christos Katra

CASTLERY LIVINGISMS

Content Campaign

Art Assistant, Set Dresser

Prod Designer: Millia Peral
Sivers

BetNation

TVC

Art Assistant

Prod Designer: Millia Peral
Sivers

KIT HOLIDAY '25 CAMPAIGN

Content Shoot

Art Assistant, Set Dresser

Prod Designer: Millia Peral
Sivers

**WIC: 'CINEMATOGRAPHY IS
CALLING'**

TVC

Production & Costume
Design

Dir: Melissa Nicholson

KAYO Winter Codes

TVC

Art Assistant, Set Dresser

Dir: Micca Delaney

COMMERCIAL: cont.

WORK

Corrections Victoria
TVC

ROLE

Art Department Assistant,
Set Dresser

DIRECTOR/ HOD

Dir: Jeff Johnston

Deakin, Think Beyond the Field
TVC

Art Department Assistant,
Set Dresser

Dir: Jeff Johnston

Aussie Broadband
TVC

Art Department Assistant,
Set Dresser, Set Builder,
Set painter

Dir: Jeff Johnston

JBL, For The Win
TVC

Art Department Assistant,
Set Dresser, Set Builder,
Set painter

Dir: BLNKiT

**THE ALTERNATIVE
COLLARTS MIFF AD**
TVC

Art Assistant, Set Dresser

Dir: Sean Cousins

MUSIC VIDEOS:

WORK

Sidewalks
Artist: Heartshaped Aces

ROLE

Production Designer

DIRECTOR/ HOD

Dir: Riley Lewis

Magic 8-Ball
Artist: Bridgette Bardini

Art Department Assistant,
Set Dresser

Dir: Bella Salvatore

Burn, Australia Burn
Artist: BARKA, King Gizzard &
the Lizard Wizard

Art Department Assistant,
Set Dresser

Dir: Vanilla Tupu
Prod Designer: Milla Peral

WILD WEST
Artist: Misty Harlowe

Art Department Assistant,
Set Dresser

Dir: Jyo Miyaji

Blooms in Spring
Artist: Bianca Ivorie

Art Department Assistant,
Set Dresser

Dir: Marc Verna

MUSIC VIDEOS: cont.

<u>WORK</u>	<u>ROLE</u>	<u>DIRECTOR/ HOD</u>
Wasted Emotion Artist: Bel Kil	Production Design	Dir: Alicia Sutcliffe & Ruby Taylor

STAGE:

<u>WORK</u>	<u>ROLE</u>	<u>DIRECTOR/ HOD</u>
Frankenstein Company: Peridot	Costume Design	Dir: George Benca
RUMBLESKIN	Art Assistant, Set Builder, Set Painter	Set Designer: Sam Diamond
PROOF Company: Peridot	Set & Costume Design	Dir: Damian Jones

DOCUMENTARY:

<u>WORK</u>	<u>ROLE</u>	<u>DIRECTOR/ HOD</u>
ONLINE	Set Design Assistant, Set Builder, Set Dresser	Dir: Felix Donahoo- Andrusiak
Tiny Gardens	Cinematographer	Dir: Ruby Taylor

RELEVANT SKILLS:

- Art direction
- Costume Design & styling
- Set Dressing
- Basic Set Building/ Construction
- Set Painting
- Art Assistance
- Prop and Set dressing Sourcing & Buying
- Standby Props
- Working with Children Check

REFERENCES:

Milla Peral Sivers - Production & Costume Designer
Phone: +61 432 090 616
Email: millapearlacting@gmail.com

Shelley Williams
Phone: +61 458 909 080

Logan Davis - Production Manager at TRUCE
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