



KESHET “KESH” BATES *They/Them*

Writer | Script Development Assistant

Based in Sydney

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PROFESSIONAL SUMMARY

I am an emerging writer and filmmaker with a strong interest in script development, particularly in comedy and children’s content. I am passionate about stories that focus on authenticity, positivity and friendship. Through my time at AFTRS, I have developed skills in script editing, story development and writers room notetaking.

Alongside this, my experience working as a 1st AD on short films has strengthened my organisation, scheduling, and collaboration skills. I am highly organised, proactive, and comfortable working to tight deadlines in creative environments. I am particularly interested in pursuing development as a career pathway, where I can combine my love for writing with strong organisational and collaborative skills. I am confident using tools such as Microsoft Office and Adobe Suite to support development documentation.

SCREEN EXPERIENCE

Creator/Writer “Sketch Worlds” Unproduced 12 x 10 min children’s animated series (AFTRS)	2026
- Developed as part of AFTRS coursework	
Writer/Director “Gemma + Phil” 3 minute Proof of Concept (Trailer) for a comedy series (AFTRS)	2026
- Currently in pre-production.	
Writers Room Notetaker & Script Editor “Dramatic Pause” Comedy/Murder Mystery Mini-Series (AFTRS)	2025
Responsibilities:	
o Recording notes in three 3-hour Writers Room sessions.	
o Writing up and structuring Writers Room notes with a quick turnaround.	
o Providing detailed Script Notes for four 3 page scripts, for drafts 1 and 2.	
o Liaising with directors and producers of series.	
o Supporting story development across multiple drafts.	
Co-Writer/Co-Director “The Passing” 3 minute horror short film (Independently Produced)	2025
Co-Writer/Co-Director “Heading West” 3 minute drama short film (Independently Produced)	2025
Writer/Director “Juice” 5 minute comedy short film (AFTRS)	2024
Writer/Director/Editor “Sabotage Celebration” 7 minute comedy short film (Independently Produced)	2023
1 st AD (12 short film credits)	2024-2026
Assistant Film Tutor “Acting Out: on Screen” Short Course for young LGBTQIA+ people (Rebus Theatre)	2025
- I assisted youth in developing, filming and editing short films to present at the end of the week.	

EDUCATION + COURSES

Script Squad writing, script editing and script assisting mentoring group run by Terrence McCarthy	2026–
AFTRS Bachelor of Arts Screen: Production	2024-2026
Year 3 Electives: Screenwriting, Sound, Directing	
Notetaking and Script Editing mentorship from Jenevieve Chang and Josh Billig	
Ffunky Munky Productions Scheduling for Film and TV short course under Serena Hunt	2024

AWARDS

Juice Over the Fence Film National Festival 2026	
- Selected to be screened nationally across Australia with 14 other comedy films	
Juice S-Burst Film Festival 2025	
- Finalist	
Heading West The Wild Wild West 72-Hour Film Fest 2025	
- 3 rd Place Audience Vote	
- Best Actor	

REFERENCES (contact details available upon request)

Josh Billig

Writer, Tutor in Screenwriting at AFTRS

Mel Gryglewski

Rebus Theatre Project Manager/Course Runner