

I am an incredibly passionate and creative individual committed to executing the creative vision to its highest potential. With a Visual Arts background and a handful of work experience in creative industries, I carry an array of compositional, technical and communicative skills. My last four years in both Visual Art School and the freelance videography business have curated a broad knowledge of file management, technology processes, camera operations, DaVinci Resolve editing and grading, Adobe Suites software, client consultation, and communication and organisational skills. A deep passion for music production also provides my knowledge of Ableton Live and Logic Pro, as well as signal flow and recording & mixing knowledge. On top of this, I am an incredibly hard-working individual, always striving to achieve the best possible outcome for peers, team-members and clients. My combination of work ethic, problem solving skills and creative passion will leave you confident in my abilities to work on your future projects.

EDUCATION

Bachelor of Visual Arts/Bachelor of Arts ANU School of Art and Design	2022 - 2025
MESS Professional Development Course Melbourne Electronic Sound Studio	May - August 2026
Advanced Sound Design Course, Berlin Catalyst Institute for Creative Arts and Technology	4 weeks intensive - 2024

Australian International School (International Baccalaureate) , Singapore	2019 - 2020
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CERTIFICATIONS: 94 ATAR, First Aid Training, Working With Vulnerable People

Documentary				
2024	Guardian of the Forest: Emmanuela Shinta / Founder of Ranu Welum Foundation NHK Documentary Two Islands Digital	DIR. Mark Olsen	SONY FS7 SONY Alpha a6700	Production Assistant, file management

Music Video / Visualisers			
2026	G Rave Girl - music video Erotika Dabra (Cartel Australia)	BMPCC 4K	Co-Director, DOP, Editor, Colourist
2025	Eat Me Drink Me - music video Erotika Dabra (Cartel Australia)	BMPCC 4K	Co-Director, Producer, DOP, Editor, Colourist
2025	Arcane Series: Drive Tivien (Independent)	BMPCC 4K	Co-Director, Producer, DOP, Editor, Colourist
2025	Arcane Series: Adrenaline Tivien (Independent)	BMPCC 4K	Co-Director, Producer, DOP, Editor, Colourist

2025	Arcane Series: Dark Glitter Tivien (Independent)		BMPCC 4K	Co-Director, Producer, DOP, Editor, Colourist
Short Form Narrative				
2026	The Labyrinth of Intimacy RMIT Fashion Film	DIR. Ella Manic	BMPCC 4K Blackmagic URSA Mini Pro	Editor Sound Design
2026	The First Pour RMIT Fashion Film	DIR. Yasmin Lee, Olivia Murray	BMPCC 4K, Blackmagic URSA Mini Pro	DOP, Editor Sound Design
2026	Mothers Day High Country Films	DIR. Sam Rees.	BMPCC 4K	2nd Unit Operator
2026	Table For Three	DIR. Ravi Boatman	SONY Burano 8K Carl Zeiss Jena lenses	2nd AC
2025	Nowhere Follows University Canberra Short Film Production		Blackmagic URSA Cine 12k LF, Sony Cinema Line FX6	Editor, Colourist, Gaffer
2025	Mirror Image University Canberra Short Film Production		Blackmagic URSA Cine 12k LF	DOP

Personal Video Art / Concept Work

2025	My Coffee Is Political 2 channel A/V, 03:00 ANU School of Art & Design Grad Show 2025	BMPCC 4K, Zoom H4 field recorder	Writer, Producer, DOP, Editor, Sound Design, Colourist, Exhibition Install (TV mount)
2025	I've Never Made Shoes 2 channel A/V, 03:10 ANU School of Art & Design Grad Show 2025	BMPCC 4K, Zoom H4 field recorder	Writer, Producer, DOP, Editor, Sound Design, Colourist, Exhibition Install (TV mount)
2025	Love Deprivation 2 channel A/V, 02:57 ANU School of Art & Design Grad Show 2025	BMPCC 4K, Zoom H4 field recorder	Writer, Producer, DOP, Editor, Sound Design, Colourist, Exhibition Install (TV mount)
2023	Feeling music video Holly George (independent)	BMPCC 4K, Canon PowerShot	Director, Producer, DOP, Editor, Colourist, Recording artist
2021	Alaska music video Holly George (independent)	BMPCC 4K, Canon Super8	Director, Producer, DOP, Editor, Colourist, Recording artist

WORK EXPERIENCE

Victoria State Schools Spectacular - Production Assistant

August 2026

- Assist with setup and pack down of rehearsal studios, bump in/out of staging and operational components
- Participate in general office duties as required
- Assist with cast arrival / departure, direct parents to appropriate cast entrances
- Assist with cast movement and stage management functions as required
- Provide assistance to creative departments
- Liaise with production manager and senior stage manager regarding effective implementation of schedules

Two Islands Digital - Internship, Jakarta Indonesia

Jan 2024 - Feb 2024

- 6 week internship at production house company in Jakarta, Indonesia.
- Produced and edited **Down Under music video** for client Matt Cal.
- Worked on **NHK documentary Guardian of the Forest: Emmanuela Shinta / Founder of Ranu Welum Foundation.**
- Travelled with production crew to Borneo, underwent documentary interview process and filming procedures on site for *Guardian of the Forest*.
- Understood the importance of creating engaging and accurate content for audience education.
- Learned impact campaign procedures and it's importance following the release of a documentary or film. Understood statistic analysis of viewer interaction with documentary content.
- File transfer and data management via hard drives, USB's and SD cards.
- Edited and colour graded documentary content on DaVinci Resolve.

Club Elevate Podcast, Videographer, Editor & Studio Production

July 2026 - present

- Arrange stage production, make compositional and aesthetic decisions choices for podcast setup.
- Monitor and adjust audio levels via mixer during podcast shoots to capture clear audio.
- Configure and frame Sony a6700 cameras including white balance, ISO, frame rate and focus.
- Setup lighting and soft-box, arrange lighting for best look on camera.
- File management and file transfer.
- Video and audio editing using DaVinci Resolve software.

Canberra Netball Association, Administration and Facilities Manager

January 2024 - March 2025

- Level 5 administrator in accordance with the *Clerks - Private Sector Award 2020*.
- Administered processes and procedures of the North Canberra Netball Competition (NCNC) and the CNA Summer Twilight competition.
- Assisted treasurer with banking, finance and reporting via Xero. Assisted secretary with meeting preparation and record management via Microsoft 365.
- Administered and maintained the CNA website via WordPress; created and managed communications for social media, MailChimp, Newsletter and CNA website.
- Planned and scheduled social media content via Meta Business Suites.
- Organised clubhouse supplies, maintenance, room bookings, cleaning services and communication with customers.
- Created advertisement content for CNA clubhouse via Premiere Pro, Canva, WordPress and Adobe Illustrator to promote local facility hire.

- Video editing tuition with DaVinci resolve, Premiere Pro and iMovie.
- Back-end website organisation and development via WordPress.
- Black & white film developing, scanning and editing. Professional videography for social events and exhibition openings.
- Exhibition installation and de-installation. Exhibition invigilation during opening events.
- Analog photography and film developing workshop assistant and video editing skills assistant.
- Front of house customer service and assistance, communication with client queries, concerns and questions.

- Gallery invigilation and assistance on a casual basis.
- Welcome guests to the space, inform guests of exhibition concepts, artists and techniques.
- Bar work for exhibition openings and space functions.
- Ad-hoc admin tasks required during casual shift.

Achievements

Canberra Short Film Festival - 'Alaska' original song and music video wins highly commended	2022
Bass Coast Shorts - 'Alaska' showcases and wins emerging talent award	2023
Canberra Short Film Festival - 'Feeling' original wins highly commended (experimental category)	2024
Canberra Short Film Festival - appeared on 2024 & 2026 judging panel	2024, 2026

Skills

SELF-AWARENESS	INTERPERSONAL SKILLS	LEADERSHIP QUALITIES	MICROSOFT 365
COMMUNICATION SKILLS	PROBLEM SOLVING	WORK ETHIC	

References

Yournes Sari Director of Operations, 2ID +62 813 8257 3986 (Whatsapp)	Dr. Amanda Stuart Visual Arts Lecturer, ANU 0415 524 769 amanda.stuart@anu.edu.au	Byron Scullin Co-Founder & Director, MESS byron@mess.foundation
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14th February 2024

Recommendation for Holly George

To whom it may concern,

I am writing to wholeheartedly recommend Holly George for any future endeavors she may pursue. As an intern in our office, Holly has consistently demonstrated exceptional dedication, enthusiasm, and proficiency in her duties.

Throughout her time with us, Holly has exhibited an impressive work ethic and an eagerness to learn. She has effectively managed tasks ranging from administrative duties to project support, consistently delivering high-quality results. Holly has proven herself to be a quick learner, adept at adapting to new challenges, and capable of working both independently and collaboratively within our team.

Holly's most notable strengths are her keen curiosity coupled with her ability to collaborate effectively within a team. She consistently communicates clearly, whether it be through written correspondence, or verbal interactions. Her ability to collaborate with colleagues has greatly contributed to the success of various projects during her time with us.

Beyond her professional capabilities, Holly brings a positive attitude and a collaborative spirit to the workplace. She consistently maintains a positive demeanor, even in high-pressure situations, and fosters a supportive and inclusive work environment.

In conclusion, I have been thoroughly impressed by Holly's performance and believe she has tremendous potential for future success. I am confident that she will continue to excel in whatever path she chooses to pursue, and I wholeheartedly recommend her without reservation.

Please do not hesitate to contact me if you require any further information regarding Holly or her time with our organization. Thank you for considering her for any opportunities that may arise.

PT Dua Pulau Digital or Two Islands Digital (2ID) is a production house company based in Jakarta, Indonesia. The 2ID company was established in 2015 and has been working in creative media and video production in Indonesia and beyond the region.

Sincerely,

Yournes Sari
Director of Operations
Two Islands Digital
www.2id.asia
yournes@2id.asia



Australian
National
University

Letter of Recommendation/Support: Holly George

To Whom It May Concern:

As an Australian National University Lecturer/Convenor for the School of Art & Design (Environment Studio, Sculpture & Spatial Practices Workshop) and visual artist/educator, with 30 years' experience, I am thrilled to provide this reference for Holly George, who I strongly recommend as an innovative, skilled and sensitive practitioner within the creative industries.

I have known Holly through her enrollment in two of my field-based courses (*Balawan* and *Buugang* Electives) which provide students with on-Country opportunities to learn from First Nations knowledge holders, expand perceptions of relationships with Country and inform creative practices. These courses can be physically, mentally and emotionally challenging for students as they grapple with often confronting realities of truth telling and the ongoing impacts of colonisation, (often bypassed in contemporary education systems), all the while developing their creative ideas and research into engaging visual language outcomes.

Through these courses (which involve extended camping trips), I have personally witnessed Holly's considerably disciplined work ethic, dedication to 'deep dive' research and testing of creative ideas, as well as her ability to work both individually and collaboratively. In all cases, Holly manifested thoughtful and conceptually exciting projects, underpinned by painstaking research and honest critical reflection. She graciously accepted feedback offered to test and enhance studio works, which utilise visual media, sound composition/recordings and narratives of place. Holly's ability to contextualise, reflect upon and strengthen her projects required a discipline and focus that is rare in tertiary students. As a result, she manifested compelling bodies of work that were technically robust, visually stunning and critically aware.

Visual communication: Holly demonstrates a highly developed creative skillset specifically in the areas of visual communication, composition, sonic communication and concept formation. Her work reflects a strong understanding of how image, sound, and narrative operate together to communicate story and/or connect with an audience.

Technology: Holly possesses a broad skillset with strong working knowledge of sound design software, video editing software, camera equipment, sound recording equipment and music technologies.

Ideation: Holly approaches creative projects with both originality and intention, consistently producing work that is thoughtful, engaging, and conceptually grounded. Holly has also demonstrated a commitment to research and knowledge building as the basis of her concept creation.

I wholeheartedly recommend Holly George for opportunities within the creative industries. I have always known her to be a driven, skilled, and perceptive creative whose combination of artistic insight, strong moral compass and technical capability, would be a tremendous asset to any organisation or project she chooses to pursue.

Please don't hesitate to contact me should you require further details.

Sincerely,

A handwritten signature in blue ink, appearing to read 'A Stuart'.

Dr Amanda Stuart, Convenor/Lecturer
Environment Studio, SoAD, Australian National
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