

Shannon Stevens

they/them ✨ Naarm



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**PRODUCER | ASSISTANT DIRECTOR | UNIT MANAGER
CAMERA & LX ASSIST | SCRIPT SUPERVISOR | PA**

Shannon is a versatile creative with over 6 years experience in the film industry both in front of and behind the screen. While skilled and refined in administrative tasks, they also has hands on experience with and a passion for content creation, writing, videography and editing.

Skills

✨ ADOBE ✨ MICROSOFT OFFICE ✨ STUDIOBINDER
✨ GOOGLE DOCS ✨ PREMIERE PRO ✨ CANVA PRO

Experience ✨

✨ 2ND AD	SHORT FILM	SAG WAGON	Dir. Milla Rovere	2026
✨ LX ASSISTANT	COMMERCIAL	CeraVe 'The Pick'	Dir. Jordan Ruyi Blanch	2026
✨ 1ST AD	SHORT FILM	Daily Communion	Dir. Rena Li	2026
✨ UNIT MANAGER	MUSIC VIDEO	Heartsong - Gretta Ray	Dir. Zoe Marsh	2026
✨ CAMERA ASSISTANT	MUSIC VIDEO	Big Heart - Nat Pavlovic	Dir. Tom Mannion	2026
✨ CAMERA ASSISTANT	COMMERCIAL	ASAHI Masters of Super Dry	Dir. Matthew Werkmeister	2026
✨ UNIT MANAGER	FEATURE FILM	The Comedian	Dir. James Di Martino	2026
✨ WRITER/DIRECTOR PRODUCER, EDITOR	SHORT FILM	Mx Mummy	Dir. Shannon Stevens	2026



Experience

 PRODUCTION ASSISTANT	VERTICAL SERIES	<i>Love to Hate You</i>	Turtle Media	2025
 1ST AD	SHORT FILM	<i>The Wedding Day</i>	Dir. Mary O'Loughlin	2025
 2ND AD	SHORT FILM	<i>Simmer</i>	Dir. Claire Riverland	2025
 SCRIPT SUPERVISER	SHORT FILM	<i>Relief</i>	Dir. Ariel Reyes	2024
 1ST AD	SHORT FILM	<i>Kiss For Me</i>	Dir. Kirsty Wilson	2023

References



MARCUS CROPP

Director of Photography



CLAIRE RIVERLAND

Director.Filmmaker



TOM MANNION

Director.Producer



HELEN GAYNOR

VCA Lecturer

Education



2018-
2020

Bachelor of Acting

Federation Uni Arts Academy